

# Ruth Mostern

School of Social Sciences, Humanities and Arts  
University of California, Merced

## Work Experience

2004-present, University of California at Merced

Assistant Professor of History and Founding Faculty, School of Social Sciences,  
Humanities and Arts

Interim Associate Director, World Cultures Institute, 2005-6

1998-2004, University of California at Berkeley, Electronic Cultural Atlas Initiative (www.ecai.org)

Head of Collections Development (Associate Academic Specialist), 2000-2004

Administrative and Technical Liaison to China Research Team, 1998-2000

## Visitorships

Short Term Visiting Fellow, July-August 2006: University of Sydney Archaeological Computing  
Laboratory, Sydney, Australia

Visiting Scholar, 1997-8: Tōyō Bunko (The Oriental Library), Tokyo, Japan

Visiting Scholar, 1996-7: Institute of History and Philology, Academia Sinica, Taipei, Taiwan

## Educational Background

Ph.D., 2003: History, University of California at Berkeley

Dissertation: "Apprehending the Realm: Territoriality and Political Power in Song China,  
960-1276 CE" (Committee: Lewis Lancaster, Chair; Frederic Wakeman, Jr.  
[deceased]; Michael Watts)

Ph.D. Orals Passed with Distinction: Exam Fields: Social and Economic History of Tang-  
Song China (618-1276 CE); Social and Economic History of Ming-Qing China  
(1368-1911 CE); Mughal and Early Colonial India; Cultural Geography and  
Agricultural Intensification

M.A., 1992: History, University of California at Berkeley

B.S., 1989: Georgetown University School of Foreign Service, *cum laude*

## Publications

### Articles

"Geographic Search: Catalogs, Gazetteers, and Maps," *College and Research Libraries*  
(forthcoming 2007) (with Michael Buckland, Aitao Chen, Frederic C. Gey, Ray R. Larson  
and Vivien Petras)

"The Usurper's Empty Names: Political Territory in China During the Five Dynasties-Ten  
Kingdoms Interregnum," Peter Lorge, ed. *Between and Among Empires: Ideological  
Space in the Tang-Song Transition* (Hong Kong University Press, forthcoming 2007)

"From Battlefields to Counties: War, Border and State Power in Southern Song Huainan," Don  
Wyatt, ed. *Battlefronts Real and Imagined: War, Border and Identity in the Chinese  
Middle Period* (New York: Palgrave MacMillian, forthcoming 2006)

"Cartography on the Song Frontier: Making and Using Maps in the Song-Xia  
Conflict, Evidence from *Changbian* and *Song huiyao*," *Proceedings of the Third  
International Symposium on Ancient Chinese Books and Records of Science and  
Technology* (Beijing: Daxiang chubanshe, 2004)

"Resources and New Strategies for Central Asian Studies: The Electronic Cultural Atlas Initiative  
Approach," *Central Eurasian Studies Review* (2003) (with Lewis Lancaster)

"Geographical Information and Historical Research: Current Progress and Future Directions,"  
*History and Computing* 13.1 (2003) (with Ian Gregory and Karen Kemp)

"Spatial Vagueness and Uncertainty in the Computational Humanities," *Proceedings of the First  
COSIT Workshop on Spatial Vagueness, Uncertainty and Granularity, Ogunquit, ME, CD*  
(2001) (with Karen Kemp)

### Reports

"The Electronic Cultural Atlas Initiative," *Historical Geography* (2005)

"The Electronic Cultural Atlas Initiative at the Enter the Past Conference, Vienna, April 2003,"  
*Proceedings of the Enter the Past Conference* (2004) (with Paul Ell)

"The Virtual Silk Road Atlas: Exploring Culture in Time and Place," *The Silk Road Project: Arts*

*and Humanities Events at UC Berkeley* (Berkeley: Cal Performances, 2003)

*Publications in Preparation*

*Apprehending the Realm: The Territorial State in Song China*, book manuscript  
“Historical Gazetteers: An Experiential Perspective, With Examples from Chinese History” under review.

**Awards and Honors**

*Postdoctoral*

2006, Short Term Visiting Fellowship, University of Sydney School of Philosophical and Historical Inquiry

2004-5, Council on Library and Information Resources Post-Doctoral Fellowship in Library and Information Resources, University of Virginia [declined]

*Predoctoral: Extramural*

1998-9, Mabelle McCleod Lewis Dissertation Fellowship

1997-8, Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship

1996-7, ACLS/Chiang Ching-kuo Foundation Dissertation Research Fellowship

1996-7 Mombusho Dissertation Fellowship (Japanese Department of Education) [declined]

1994, Andrew Mellon Foundation Pre-Dissertation Fellowship

*Predoctoral: UC Berkeley (Selected)*

1999-2000, Institute of International Studies Simpson Memorial Research Fellowship

1999, UC Berkeley History Department Research Grant

1999, UC Berkeley Humanities Research Grant

1995-6, UC Berkeley Graduate Division Fellowship

1992-3, Foreign Languages and Area Studies Fellowship

1990-2, UC Berkeley Institute for East Asian Studies Fellowship

**Funded Projects**

2006, Interactive Timeline Builder for Historical Study, Hewlett Foundation, \$30,000. Principal Investigator.

2006, Animating the Tang-Song Transition: Mapping China, 618-1276 CE, University of California, Merced Graduate and Research Council, \$2,500. Principal Investigator.

2005, Migration, Diaspora, and Movement through Space: Methodologies for Spatial Studies in the Humanities and Related Fields, seminar series funded by the UC Humanities Research Institute, \$5,000, Principal Investigator.

2004-5, Religious Atlas of China, funded by the Henry Luce Foundation, 2004-2006, \$150,000. Researcher and Project Manager.

2003, Iraq Cultural Atlas, funded by Hewlett-Packard through the Center for Information Technology Research in the Interests of Society, \$50,000. Content manager. ([ecai.org/iraq](http://ecai.org/iraq))

2002-4, Going Places in the Catalog: Improved Geographical Access, funded by the Institute of Museum and Library Services, \$240,000. Grant writer, researcher. ([ecai.org/imls](http://ecai.org/imls))

2002, ECAI Silk Road Atlas, funded by the Ford Foundation through Cal Performances, the Center for Middle Eastern Studies Al Falah Fund, and the Chancellor's 9-11 Fund, \$15,000. Grant writer, content developer, and co-Project Manager. ([ecai.org/silkroad](http://ecai.org/silkroad))

2001-2, A Multilingual Gazetteer System for Integrating Spatial and Cultural Resources, funded by the National Science Foundation, \$100,000. Grant writer, researcher, and Project Manager. ([ecai.org/projects/gazetteer/nsf\\_multisys\\_abstract.html](http://ecai.org/projects/gazetteer/nsf_multisys_abstract.html))

2000-2, California Digital Library Interactive ePublication Series, \$300,000. Content developer, researcher, and co-Project Manager ([ecai.org/projects/epublications.html](http://ecai.org/projects/epublications.html))